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1950

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CATALOGUE

OF

ITALIAN BRONZES, WOOD CARVINGS, ETC.

including a rare Paduan gilt-bronze Satyr

The Property of Francis Stonor, Esq.

The Property of Robert de la Condamine, Esq.

and from the Collection of the late Howard Spensley, Esq.

A Collection of Victorian Dolls

The Property of R. S. Lawson, Esq.

MUSICAL INSTRUMENTS

including a Violin by P. A. Testore

NEEDLEWORK AND TEXTILES

including a rare William and Mary Bedspread

The Property of Mary Countess Howe

ORIENTAL AND AUBUSSON RUGS AND CARPETS

including the Property of J. R. Nevill, Esq.

and the Property of Lt. Col. W. G. Moss

Lustres, Works of Art and Clocks

including the Property of Lady Skipwith

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On FRIDAY, JULY 28th, 1950

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On View at least Three Days Previous

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CATALOGUE
OF
BRONZES, CARVINGS AND WORKS OF ART
RUGS AND CARPETS
MUSICAL INSTRUMENTS
OLD ENGLISH FURNITURE, ETC.

DAY OF SALE :

Friday, July 28th, 1950

AT ELEVEN O'CLOCK PRECISELY

The Property of R. S. Lawson, Esq.

A COLLECTION OF 19th CENTURY DOLLS

1 A Doll with wax head, arms and legs and natural blonde hair, wearing a christening robe with lace panel; another with bright blue eyes and plump pink cheeks; and another with a pink wool cape; all fully dressed (3)

2 A wax Baby Doll wearing bonnet and long clothes, in a wicker cradle, with blankets, etc.; another wax Doll as a girl in a red dress, with long natural hair; and another Doll in early Victorian dress with straw hat and blue cloak (3)

** See an article on "Old Dolls," by Mrs. F. Nevill Jackson, in *The Connoisseur*, December, 1909.

3 A miniature four-poster Bed with cretonne curtains; a small Doll with wax head, legs and arms, clothed; and two other large figures of Dolls, also with wax faces, arms and legs and long natural hair, in linen dresses with *broderie anglaise* decoration (4)

4 A wicker Cradle with a fully-dressed doll and pillows, blankets, etc., 24in.; a larger figure of a Doll with glass eyes, wax bust, arms and legs, long natural hair, bonnet and white dress; and a small Collection of Dolls' Clothes (*a lot*)

5 An attractive late 19th Century Doll with blue eyes and tinted wax face and arms and long hair, elaborately dressed in a flowered and blue dress with bustle and lace trimming; and another in white lace dress, with turquoise cape (2)

6 A mahogany Cradle, decorated on four sides with fielded panels, on rockers, 4ft. 3in. wide

BRONZES, CARVINGS AND WORKS OF ART

Various Properties

7 A Prisoner of War straw-work Picture of a battle scene with galleons to the right and a burning town to the left, framed, 1ft. 5in. high by 1ft. 10in. wide

8 A Russian pricked paper Picture of the Czar on horseback, with plumed helmet, 23½in. high, framed

9 Napoleon. A bronze circular Portrait Plaque of Napoleon, by *Andrieu*, head and shoulders in profile to dexter, with a laurel garland around his head, 5½in.

10 A 17th Century gilt bronze Group of Venus and Cupid, Venus with her left hand to her breast and her right hand holding drapery, Cupid to her right, 6¼in., marble base; and a later French Group of a fat Putto, holding another on his back, 4¼in. (2)

11 An Ivory Crozier Head, the coiled handle in the form of a snake, enclosing in the centre a figure of a unicorn attacking an ibex, mounted on a green-tinted rectangular stand, 7¾in.

** Exhibited at the Exposicion de Arte Gotico, Buenos Aires, 1947, Catalogue No. 74, pl. XXXIX, and there attributed to the 15th Century.

12 A bronze Bust of a Renaissance Youth, wearing a cuirass, on a verde antico marble base, 18½in. high

13 An Ivory Group of the Virgin and Child, the former crowned, standing, holding the Child on her left side, in flowing robes, turned patination on the back, 8¼in., 16th Century; and an Italian crucifix Figure, both arms and one leg missing, 9½in., 16th Century (2)

14 An Urbino Majolica Tazza, painted in the centre with a standing Figure of Cupid holding a wand, withing a design of grotesques and candelabra motifs, a quartieri, on circular feet, 10in., *Patanazzi Workshop*

15 A Nottingham alabaster Fragment of the Trinity, with a seated Figure of God the Father, crucified Christ in front, 13in., 15th Century; a marble torso, a fragment of a martyrdom figure, 4½in.; and a painted carved wood seated putto, 8in.

16 An 18th Century Crucifix, the figure of Christ finely carved in ivory, on a tortoiseshell cross, 16½in.

17 A wax Relief by *Richard Cockle Lucas*, after a metope from the Parthenon in the British Museum, in glazed case, 11in.; an Italian 16th Century bronze Pax with a pieta in relief, 4¾in.; another, later, with a standing Figure of the Virgin and Child, 4½in.; and a Bust of a Cleric after a Romanesque original, 3½in. (4)

** Lucas (1800-1883) was involved in the celebrated controversy over the Leonardo bust in the Berlin Museum.

18 A South German boxwood Relief, carved with bacchanalian putti and infant satyrs sporting in the foreground of a landscape with a pavilion in the left background, $6\frac{1}{4}$ in. long by $4\frac{1}{4}$ in. high, early 18th Century

** Illustrated in the Catalogue of the Spilten Collection, 1923, p. 39, No. 100.

19 A FLEMISH POLYCHROME RELIEF from a Crucifixion Group, in oak, with figures of the two Maries, St. John and attendants, carved in full relief and with traces of the original colouring, 33in. high by $22\frac{1}{2}$ in. wide, 16th Century

20 A FINE SPANISH CARVED WOOD GROUP in walnut, of St. Gregory of Spain seated and flanked on each side by two small figures of kneeling monks in black and white habits, the Bishop with jewelled mitre and mace and his cope gilt and painted on a gesso foundation with half-length figures, 32in. high, 16th Century

** Exhibited at the Art Treasures Exhibition, 1857.

The Property of Robert de la Condamine, Esq.

21 A Pair of Italian limewood Figures of kneeling angels, holding the bases of pricket candlesticks, traces of gilding, $13\frac{1}{2}$ in., 17th Century (2)

22 A Della Robbia Portrait Roundel with the head of a young bacchante in full relief, wearing a garland of grapes and vine leaves, blue background, 11in., 16th Century

23 AN ITALIAN RENAISSANCE BUST, in carved limewood, of a woman, perhaps Flora, with a garland of wild flowers around her hair, the drapery round her shoulders held by a clasp in front, traces of gilding, $17\frac{1}{2}$ in., octagonal wood base

From the Collection of the late Howard Spensley, Esq.

24 A gilt bronze Group of the Virgin and Child in Dinanderie style, hollow cast, the Virgin standing, the Child holding a dove in His left arm, $20\frac{1}{2}$ in. high

25 Plaquettes. A Plaquette with arched top, with figures in relief depicting the death of St. Peter Martyr, after Titian, 7in.; another with Christ led before Pilate, 6in.; another with a half-length Figure of Christ, $6\frac{1}{2}$ in.; a large circular Plaquette, with a king enthroned between two Bishops, $8\frac{1}{2}$ in.; and a Jugendstil Tazza with a human-head snake round the stem and lizards on the foot, 10in. (5)

26 A small early 19th Century portrait Bust, probably of a Lord Chief Justice, $3\frac{3}{4}$ in.; two French Busts of a girl and youth, on marble socles, $7\frac{1}{2}$ in.; another of Voltaire, $3\frac{1}{4}$ in.; and an earlier Baroque Figure of the Magdalene, from a Crucifixion group, 8in. (5)

27 An 18th Century bronze Figure of a Horse, with hogged mane and fore-legs raised, on yellow marble base, $9\frac{1}{2}$ in.; a Venetian Figure of a Lion, probably from an inkstand, 4in.; and another Figure of a Lion, with a sword in one paw, $6\frac{1}{2}$ in. (3)

28 A bronze Equestrian Group of a Turk on horseback being attacked by a lion, and with a hound beneath the horse's belly, on flat rectangular base, *after Tempesta*, $10\frac{1}{4}$ in., 17th/18th Century; and a Figure of Chronos, with a sickle, on green marble pedestal, 11in. (2)

29 A 16th Century Flemish carved wood Figure of Christ seated with arms tied together, probably from a group of the Scourging, 7in.; a Dieppe ivory Comb, with two rows of teeth, carved in the centre with classical figures, $5\frac{1}{4}$ in.; a bronze Figure of Venus holding the apple, on black marble base, 9in.; and an early Chinese bronze Figure of a Deity with traces of gilding, $5\frac{1}{4}$ in. (4)

30 A Dinanderie Figure of the Virgin, from a chandelier, standing with long hair and flowing robes, $8\frac{1}{2}$ in., 15th Century; and a 16th Century Candlestick Figure of a woman standing with arms upraised, and a long coat and skirt, with curly hair, $6\frac{3}{4}$ in. (2)

31 Gilt Bronze. A 17th Century gilt bronze Bust of a Man with beard and long hair, a cloak over his left shoulder, 4in., *wood socle*; a Figure of a Putto, seated with hands stretched forward, 9in., *ebonised wood base*; and a Figure of a marine Venus, probably a furniture mount, $5\frac{1}{2}$ in. (3)

32 A German 17th Century bronze Figure of a Merchant, standing with his right hand holding a money bag, his fur-lined coat and cloak falling in baroque folds, 6in., *alabaster base*; and an attractive Regency gilt-bronze Hand Bell in the form of a blackamoor, $3\frac{1}{4}$ in. (2)

33 A FINE 16TH CENTURY GERMAN GILT BRONZE FIGURE OF A WOMAN, standing on a small globe, her head turned to the right and her hair elaborately braided, dressed in armour and with a cloak over her right shoulder, her two hands touching her breasts, 7in., *on a marble pedestal*

The Property of a Lady

A COLLECTION OF SMALL BRONZES

34 Two bronze Figures of young Athletes, after the Antique, naked, with left foot forward, on flat oblong bases, $10\frac{1}{4}$ in.; a Figure of Jupiter, also naked, with left hand raised, $7\frac{1}{2}$ in., *ebonised pedestal*; and another of a Satyr, $10\frac{3}{4}$ in. (4)

35 A bronze Figure of a Vestal Virgin, standing in long classical draperies with a wreath round her hair, $13\frac{3}{4}$ in.; another, symbolic of Victory, with a laurel garland in her left hand, $13\frac{1}{2}$ in.; and another of an Emperor in a cuirass, holding a gilt orb in his right hand, $14\frac{3}{4}$ in. (3)

36 A bronze Figure of Venus after the Bath, resting with her left arm on a vase, her left leg raised, on square base, 8in.; another of a woman playing a long pipe, in pseudo-oriental costume, 6½in.; another, perhaps of an Apostle, 5½in.; and another of a naked man holding an hour glass, perhaps German, 6in., on wood pedestal (4)

37 A small Italo-Flemish bronze Group of Venus with two amorini at her feet, 5½in., 17th/18th Century, wood base; another of Cupid astride a dolphin; another of Cupid playing a mandolin, 4¾in.; and a later Figure of a weeping Cupid beside a drum, 4in. (4)

38 A roughly cast Figure of Flora holding her right hand to her head and her left to her hip, on circular marble socle, 7½in.; another of Venus, combing her hair with a small Amor at her side, 8½in., 17th/18th Century; and a Figure of a Putto, after *Roccatagliata* (3)

39 Two Italian bronze Figures of Horses with curly manes and long tails and right forelegs raised, 6in. high, on oblong pedestals, 17th/18th Century, Florentine (2)

The Property of Francis Stonor, Esq.

40 A PAIR OF FINE GILT BRONZE FIGURES OF SATYRS, each with one arm upraised and the other holding a ball, with one knee well forward, in the act of playing the game of *ballone*, 7½in. high, on oval wood stands, 16th Century, School of *Riccio* (2)

** From the Isaac Falcke Collection, 1910, Lot 78.

41 A RARE PADUAN GILT BRONZE FIGURE OF A SATYR, of large size, seated with his two legs stretched forward, the body bent forward and the head turned to the left, the hands clasping the ribs, the face with a light smile, the hair in short thick curls, a reddish patina showing through the gilding in parts, seated on a square marble block, 15in. high, 16th Century

** From the Collection of the late Henry Harris, Esq.

[SEE FRONTISPIECE]

MUSICAL INSTRUMENTS

Various Properties

42 A Violin, Italian, ca. 1750; and another, labelled Stradivari, the two in one case with four bows 7

43 A German Violin, 18th Century, with bow, in case 3

The Property of a Gentleman

44 A VIOLIN, BY PAOLO ANTONIO TESTORE, OF MILAN, dated 1730, with bow, in case 3

** Sold with the certificate of Messrs. W. E. Hill & Sons.

TEXTILES AND NEEDLEWORK

The Property of Miss N. M. Ryland

45 EARLY 17TH CENTURY NEEDLEWORK. A rare panel, the design in *petit-point* reserved on a silver-thread ground, including figures, birds, trees, raised stump-work fruits, and a Pelican-in-Piety, centred by a rabbit motive, 13in. by 10½in. (framed)

* The same circular rabbit motive, in which each "borrows" an ear from his neighbour, is to be seen in the mediaeval stone-carved "rabbit" window at Paderborn Cathedral, Germany.

46 A TABLE MAT, of similar date, worked with *petit-point* medallions of a king and queen on a ground of flowering stems, and with a silver-thread fringe, 12in. by 9in. (framed)

47 A CHARLES II PANEL, with figures of a lady and gentleman standing before a mansion, on a quilted green ground, and with a tufted decoration of flowers and insects, dated 1663 and signed D.B., 14in. by 10½in.

48 ANOTHER ATTRACTIVE PICTURE, with an oval *petit-point* medallion of a Cavalier and a Lady, a tent and a horse and groom behind them; reserved on a ground worked with a camel, a leopard, a lion and a griffin, and raised flower work, 15in. by 9½in. (framed)

Various Properties

49 A Kashmir Coat, worked with coloured silks in a cone and floral design, and lined with striped silk

50 A Bokhara Robe, richly decorated on a wine-coloured velvet ground, with stylised flowers and medallions in gold and silver threads, lined with pink floral silk

51 A Jackal Fur Carriage Rug, lined with beige felt, 6ft. 4in. by 5ft. 10in.

The Property of Mary, Countess Howe

52 A RARE WILLIAM AND MARY BEDSPREAD, signed *Mary Thurstone and dated* 1694, worked on a white satin ground in coloured silks with chinoiseries, exotic birds, formal flower sprays and insects centred by a castle with pagoda roofs and the coat-of-arms of the Thurstone family within a floral wreath, 8ft. by 7ft. 6in.

The Property of Lt.-Col. W. E. Moss

53 Rose Velveteen. Two Pairs of Curtains, lined with casement cloth, one pair 6ft. 6in. high by 7ft. 3in. wide, the other pair 3ft. 10in. high by 2ft. 9in. wide; and two Pelmets

54 Cotton Damask. Two Pairs of Curtains, lined with blue casement cloth and woven with a formal design in silver, *one pair 4ft. 6in. high by 7ft. 8in. wide, and the other pair 4ft. high by 3ft. 11in. wide; with two Pelmets* (6)

55 A Bokhara Hanging, worked on a linen ground with a regular pomegranate design in puce and slate blue picked out with gold flowers, *6ft. 8in. by 5ft. 2in.; and an unusual Panel of Near Eastern Embroidery, worked with a regular pattern of medallions in rust brown and ivory, 7ft. 8in. by 6ft.* (2)

56 A Chinese Imperial Ritual Robe, embroidered on a blue silk ground with five-clawed dragons and emblematic ornament, in polychrome silks, lined with silk damask, *18th Century; and an attractive Tapestry Panel centred with a medallion of floral diapers and with medallion borders reserved on a cherry-red ground and lined with quilted satin, 5ft. by 3ft. 8in.* (2)

57 A Guanaco Fur Carriage Rug, lined with beige felt, *6ft. by 4ft. 8in.*

58 A Panel of Persian Brocade, woven with a regular quatrefoil medallion pattern in gold thread on a cream ground, *6ft. 2in. by 3ft. 5in.; two Panels of Near Eastern Embroidery, worked with formal flower sprays in coloured threads, each panel 4ft. 5in. by 1ft. 6in.; three smaller Panels of Embroidery, 2ft. 6in. by 1ft. 4in., 2ft. 6in. by 1ft. 2in., and 1ft. 3in. by 2ft. 10in.; and a Panel of Nakshe in coloured silks on cotton, 18th Century* (7)

RUGS AND CARPETS

59 A Sarabend Rug of bright warm colour, the cherry-red field woven with a regular pattern of alternating cone motives, within a narrow golden border, *7ft. 2in. by 3ft. 11in.*

60 An attractive small Shirvan Rug, with a typical geometric design in well-balanced colours on a blue field and enclosed by a border of saw-edged foliage, *4ft. 2in. by 3ft. 2in.*

61 Another with three conjoined rectangular medallions and numerous star medallions in blue and gold on an ivory field, within a border of saw-edged foliage, *4ft. 10in. by 3ft. 9in.*

62 A Cabistan Rug, the dark blue field woven with six diamond medallions in soft colours, within an ivory border woven with carnation heads and outer barber's pole and turret borders, *8ft. 1in. by 3ft. 3in.*

63 A Shirvan Rug, the blue field woven with formal conjoined flowerheads and foliage within a pale brown border of conventional foliage, between bright golden borders with flower buds, *6ft. 2in. by 3ft. 8in.*

64 A Tabriz Rug, finely knotted and woven in peach, blue and ivory, with a central lobed and circular medallion on a closely patterned ground, with shaped spandrels and outer carnation borders, *5ft. 10in. by 4ft. 1in.*

65 A Kashan Rug, in similar colours but of deeper tones than the preceding lot, centred with a shaped medallion on a dark blue ground, the borders woven with lotus and carnation-head motives, 6ft. 1in. by 4ft. 5in.

66 A Turcoman Camel Bag Strip of attractive faded claret-red colour, woven with purple and ivory hooked and cruciform medallions and borders, 4ft. 3in. by 2ft. 5in.

67 A Turcoman Rug, the cherry-red field with three rows of lozenge medallions intersected by blue lines, within medallion borders and hooked end-pieces, 4ft. 6in. by 3ft. 10in.

68 Another of paler colouring, but woven in almost identical style, 4ft. 6in. by 3ft. 9in.

69 A Beluchistan Rug or Camel Bag Strip, with rows of lozenge medallions on a claret ground, within medallion borders and an end-piece of flower sprigs, 4ft. 5in. by 3ft.

70 A Turcoman Camel Bag Strip, of fine rose colour and with cruciform medallions in blue, ivory and paler tones of red, enclosed by a crab border and an end-piece woven with a chevron pattern, 5ft. 2in. by 3ft. 1in.

71 Another of very similar type and colouring, with lozenge medallions and the end-piece with a sprig pattern, 4ft. 4in. by 3ft.

72 A Turcoman Rug of pale rose colour and woven with three rows of lozenge medallions intersected by blue lines, the borders woven with hooked motives in blue and with end-pieces, 4ft. 2in. by 3ft. 6in.

73 Another antique Turcoman Rug of unusual and attractive purple-red tone, with a similar design of medallions intersected by blue lines and with closely patterned borders and end-pieces, 3ft. 7in. by 3ft. 5in.

Various Properties

74 A Daghistan Rug, woven with sprays of flowers on a blue field, enclosed by a gold trellis-like pattern and within an outer red border and two narrower pale blue borders, 5ft. 1in. by 3ft. 6in.

75 A KAZAK RUG, the dark blue field woven with a bold geometric pattern in shades of green, red, gold and ivory within three borders of flowers and foliage, 9ft. 3in. by 4ft. 8in.

76 ANOTHER, of lighter tones and with a row of stepped medallions on a blue diaper field, within a cherry-red border of ribbon-like pattern, and two floral borders, 9ft. 1in. by 4ft. 3in.

77 A YOMOUD RUG of attractive soft colouring and smooth pile, woven with a regular design of stepped medallions in buff, ivory and red on a purple field, within an ivory ground border of shaped medallions, 6ft. 8in. by 5ft. 5in., 17th Century

78 A BERGAMO RUG with thick pile and colourful design, the black field woven with a design based on the "Tree of Life" pattern in greens, blues, reds and ivory within a creamy-white border and narrower gold and black borders. 9ft. 7in. by 4ft. 9in.

79 A KARABAGH RUNNER with a plain royal blue field woven with four ivory and floral diamond medallions joined by pendants of flowers and scrolling foliage, enclosed by a fawn border of flowers and an outer red and blue minaret border, 14ft. 1in. by 3ft. 2in.

80 A Turcoman Rug, with three rows of lozenge medallions intersected by blue lines on a wine field and with black, ivory and red borders, 4ft. by 3ft. 9in.

81 A Kashan Rug of pale colouring, mostly in ivory and soft tones of brown, enclosed by a darker brown border and woven with a close flower-spray and leaf design, 6ft. 9in. by 3ft. 11in.

82 A Teheran Rug in dark blue and copper colour, woven with scrolling branches, medallions and flower-heads in tones of pale pink and green, 6ft. 10in. by 4ft. 7in.

83 A Persian Carpet of small size, with a floral design on a pink field enclosed by a dark blue border, woven with scrolling foliage, 9ft. 8in. by 7ft.

84 A GOREVAN CARPET of useful size, the dark red field centred with a dark blue medallion, within pale blue spandrels and an outer border of pale blue lotus flowers and a narrower golden border, 11ft. 3in. by 9ft.

85 A CHINESE CARPET, woven with bamboo shoots in pale blue on a darker blue ground, within a fawn border woven with flowers in pastel shades, with rounded corners, 11ft. 9in. by 9ft.

86 AN AUBUSSON CARPET, centred with a medallion and with horticultural trophies, within borders of wreaths and foliate scrolling, pink, grey and fawn predominating, 15ft. by 9ft. 9in.

The Property of a Lady

87 AN AUBUSSON RUG, centred with a bouquet of cabbage roses and other flowers in pastel shades, within garlands of similar flowers and an outer border of convolvulus, on an ivory, gold and brown field, 7ft. 11in. by 5ft. 9in.

** From Sir Arthur du Cros' Collection.

The Property of a Lady

88 A GOOD SARABEND CORRIDOR CARPET, with a regular alternating design of pink cones on a dark blue field, within narrow foliate and floral borders chiefly in soft tones of pink, 17ft. by 6ft. 7in.

89 ANOTHER ATTRACTIVE PERSIAN CARPET, the dark blue field woven with *herati* pattern and enclosed by a wide red border with green lotus flowers, between narrow gold borders, 21ft. 6in. by 8ft. 2in.

The Property of a Gentleman

90 A CAUCASIAN SMALL CARPET, with three blue conjoined medallions on a dark blue field, woven with a variety of medallions and animals within an ivory border and six narrower borders, 10ft. 8in. by 6ft. 8in.

91 A LARGE PERSIAN CARPET, the ivory field woven with scrolling and flowering branches centred by a shaped blue medallion of flowers, birds and hunting animals, within an ivory border of flowers and birds between narrower pink borders, pink, blue and ivory predominating, 19ft. 5in. by 12ft. 5in.

The Property of J. R. Nevill, Esq.

92 A LARGE INDO-PERSIAN CARPET, with closely patterned floral and foliate field, green and blue predominating and an outer rose border with yellow and blue lotus flowers, between narrower floral borders, 17ft. 4in. by 14ft. 6in. (*with underfelt*)

WORKS OF ART, LUSTRES, CLOCKS, ETC.

Various Properties

93 A Pair of large papier-mâché Vases, of oviform shape and painted on each side with views within elaborate gilt borders on a black ground, 17 $\frac{1}{4}$ in., *impressed mark on bases Jennens and Bettridge Makers to the Queen, below a crown* (2)

94 A REGENCY ORMOLU INKSTAND, in the form of an elephant with a blackamoor as mahut, the cushioned howdah surmounted by two chinoiserie figures holding sunshades and containing inkwell, pouncepot and other implements, 12in. high

95 A PAIR OF LOUIS XVI EWERS in ebonised wood, mounted with chiselled ormolu, the handles joined to the spouts by leopards and the bodies with bands of sphinxes, anthemiums and masks, 20in. high (2)

96 WALL CANDELABRA. A Pair of ormolu Wall Brackets, each of two lights in the form of Hunting Trophies, with boars' heads, oak boughs and ribbons and the candle branches in the form of hunting horns, 2ft. 3in. (*wired for electricity*) (2)

97 A FINE PAIR OF TABLE LUSTRES, each with a single candle branch with separate nozzle and drip-pans, and with two rope-twist arms, centred on an obelisk with canopy and star finials, and hung with fan and pear-shaped drops, on hollow ribbed ogee feet, 20½in. high (2)

98 A CUT GLASS CHANDELIER of six scrolled lights, joined to the baluster stem by scrolled supports terminating in spires and surmounted by a further stage of scrolling, the whole with faceted pear-shaped drops, 5ft. high (*bottom pan missing*)

The Property of Lady Skipwith

99 A REGENCY CHANDELIER hung with chains and faceted drops and with four tiers of lustres, 3ft. high

100 ANOTHER, almost identical, but of larger size, 45in. high

Various Properties

101 Two Continental Wall-Clocks, *one by Pelletier of Autun*, both with arched repoussé metal dials embossed with scrolls and pastoral scenes, 17in. and 13¾in. high (2)

102 A brass Lantern Clock, with single hour hand and pierced armorial cresting, surmounted by a bell, 13½in. high

103 An early 19th Century Bracket Clock, with circular white enamel dial, contained in a mahogany case of Gothic form, 13½in. high

104 A mahogany Bracket Clock *by John Hastings of London*, with circular white enamel dial, gilt metal grille sides and spandrels, and a broken arch top, 16¾in.

105 A GEORGE GRAHAM BRACKET CLOCK contained in a burr-walnut case, the rectangular gilt-metal dial with calendar aperture and strike and pendulum regulating dials, the three-train movement striking the quarters and the hours; the burr-wood case with delicate fret panels and inverted bell top, 16in.

** See Britten for illustrations of the work of 'honest George Graham.'

106 A walnut longcase Clock *by Roger Penton*, the gilt-metal dial with crown and cherub spandrels and contained in a walnut case, the domed hood with fret decoration, 8ft. high

107 A marquetry longcase Clock by *John Barnett of London*, the gilt-metal and silvered dial with chiselled spandrels, the case with rectangular panels of bird and floral marquetry and a pendulum aperture, *7ft. 3in. high*

108 A longcase Clock, the dial inscribed *Dan. and Tho. Grignion from late Mr. Quare, London*, the arched dial with silvered hour-ring, calendar aperture and arabesque spandrels, the mahogany case with an arched door and domed hood, *7ft. 3in. high*

** Britten mentions another clock with the same inscription.

OLD ENGLISH FURNITURE, ETC.

The Property of O. T. Falk, Esq.

109 A Pair of Dutch marquetry and walnut Chairs, inlaid with carnation sprays, urns and shells, with hooped uprights and shaped splats, on cabriole legs, *18th Century* (2)

110 A Set of six attractive Italian Chairs, with red and gilt frames, the rectangular backs filled with ovals and raised on tapering fluted legs, *early 19th Century* (6)

111 A JACOBEOAN OAK SIDE TABLE, the frieze carved with conventional ornament and inlaid with the initials '*T.W.*,' on baluster legs, *7ft. 8in. long*

112 A MAHOGANY ARM CHAIR of 'Hogarth' type and of generous proportions, the solid splat carved with foliage and the broad seat on cabriole legs carved with shells and terminating in claw-and-ball feet, *mid-18th Century*

113 A William IV rosewood low Bookcase Cabinet, enclosed by a pair of doors with grille panels, *4ft. 8in. wide*

The Property of a Gentleman

114 A Chinese Mirror, inset with painted glass pictures and with inscription panels, within a mirror and fret border, *4ft. 4in. wide by 3ft. high*

115 A Display Cabinet, glazed on three sides and raised on a carved wood and gilt stand of early Georgian style, *3ft. 9in. wide*

116 A Pair of mahogany Display Cabinets, each fitted with adjustable shelves enclosed by a pair of glazed doors with Gothic glazing bars, *5ft. 9in. high by 3ft. wide* (2)

117 Another, of Chippendale style, in two parts, each with adjustable shelves and enclosed by glazed doors, surmounted by a blind fret frieze, *6ft. 9in. high by 3ft. 6in. wide*

118 Two Windsor Arm Chairs, one with yew-wood framing and a shaped and pierced splat (2)

119 A SHERATON CARD TABLE of satinwood crossbanded with rosewood, lined with green baize and supported on tapering legs, *3ft. wide*

120 A *Hepplewhite mahogany Card Table, the semi-circular top lined with green baize, *3ft. wide*; and a mahogany Stick Barometer, inscribed *B. Brown fecit* (2)

The Property of Miss Eleanor Keslake

121 A Georgian mahogany Hanging Corner Cupboard, enclosed by a glazed door with a rectangular and diamond arrangement of glazing bars, *2ft. 5in. wide by 3ft. 8in. high*

122 A SHERATON SERPENTINE SIDEBBOARD, in mahogany and with inlaid satinwood decoration, containing a centre drawer flanked by two deep cellaret drawers, on tapering legs with block feet, *6ft. long*

123 A PAIR OF EARLY GEORGIAN ARMCHAIRS in mahogany and of attractive design, the splats with simple piercing and the uprights scrolled over to join the shoulders of the splats, the seats covered in old red leather, on cabriole legs (2)

** Relieved to have come from Blenheim Palace.

124 A HEPPLEWHITE SMALL SECRETAIRE CABINET in mahogany, the upper part enclosed by thirteen-panel glazed doors surmounted by a dentil cornice, the lower part with a fall-front writing drawer and three oak-lined drawers under, *6ft. 5in. high by 3ft. 1in. wide*

Various Properties

125 A Pair of George II giltwood Torchères, with triangular lobed tops and scrolled tripod supports heavily carved with foliage and cabochons, terminating in scroll feet and joined by triangular stretchers, *4ft. high* (2)

126 A mahogany 'spider' leg Occasional Table, with rectangular top and turned gate-leg supports, the frieze fitted with a drawer, *2ft. 3in. wide, mid-18th Century*

127 A WALNUT WALL MIRROR of early Georgian style, with a deep apron and carved swan-neck pediment, *5ft. 2in. high by 2ft. 10in. wide*; and an oval Looking Glass contained in an 18th Century carved wood and gilt frame, *3ft. 5in. by 2ft. 6in.* (2)

128 A CHINESE CHIPPENDALE WALL MIRROR, the carved wood and gilt frame of asymmetrical form and carved with shells, branches and an obelisk, surmounted by a chinoiserie pavilion approached by a flight of steps and with a balustrade, 5ft. high by 3ft. wide

129 A GEORGE I CHIMNEY GLASS of small size, the triple bevelled plate contained in a gilt gesso frame with strapwork and foliate decoration and shaped 'ear' pieces, 4ft. 2in. wide by 15in. high

130 A MID-GEORGIAN CHIMNEY GLASS, the giltwood frame of unusual and imaginative design, the plate divided into three panels and the frame with bull-rushes and serpents issuing from cornucopiae, surmounted by an eagle grasping its own wing in its beak and its neck entwined with a floral garland, the sides with bold overlapping foliage, 5ft. 8in. long by 3ft. 2in. wide

131 A Chippendale mahogany Wine Table, with circular tray top and the cabriole legs carved with foliate pendants and terminating in French scroll feet, 14in. diam.

132 A GEORGE II ARMCHAIR, the stuffed back, seat and arm pads covered in rose figured damask, the arm supports carved with foliage and the cabriole legs with pad feet and scrolled shoulders

133 An early Georgian mahogany 'Envelope' Table, of triangular form when closed and diamond-shape when opened, on three cabriole legs with pad feet, 2ft. 11in. wide

134 A late Georgian rosewood circular-top Breakfast Table, with a wide banding of tulipwood, on a turned stem and splayed legs, 3ft. 7in. wide

135 Three walnut and beech James II high-back Chairs, the backs with canework panels and arched and carved crestings, repeated in the stretchers (3)

136 A Sheraton mahogany Pembroke Table, the oval top banded with tulipwood and raised on tapering legs, 3ft. 2in. wide

137 An Adam mahogany Cellaret, of cylindrical form, the fitted interior enclosed by a hinged cover and raised on splayed legs carved with garrya husks, 1ft. 8in. wide

138 A Nest of two maplewood and kingwood Tables, the smaller inlaid as a chess board, on bobbin-turned legs, 1ft. 9in. wide; and a rosewood Stick Barometer by West of London, 3ft. 2in. high (3)

139 A William and Mary walnut Chest on Stand, with two short and three long drawers and the low stand with one long drawer and bun feet, 3ft. 3in. wide

140 A Georgian mahogany small bow-fronted Chest of three oak-lined drawers, on splayed bracket feet, 3ft. wide

141 A mahogany Writing or Dressing Table, *probably by Gillow of Lancaster*, with concave front containing drawers, on reeded legs, 3ft. 6in. wide, early 19th Century

142 A George III small mahogany Chest of four graduated drawers, with crossbanded top, chamfered and striped corners and splayed bracket feet, 2ft. 8in. wide

143 A Set of six Empire Chairs including two armchairs, the backs and seats well covered in dark green figured damask of contemporary style, with scrolled legs terminating in paw feet, parcel gilt (6)

144 A William Kent mahogany Architect's or Artist's Table, the split front-supports of corbel form and carved with foliage, the writing drawer with the contemporary brass handles and the double hinged top rising on a ratchet, 2ft. 10in. wide

145 A Queen Anne oyster walnut Standing Chest, with two drawers, raised on later chamfered legs joined by a shaped stretcher, 2ft. 9in. wide

146 A walnut Writing Table, the knee-hole frieze with one centre and two short drawers, with moulded top and raised on cabriole legs terminating in pad feet, 3ft. 6in. wide

147 A late Georgian mahogany tripod Reading Table, with adjustable octagonal top and ebonised line decoration, 1ft. 9in. wide

148 A SMALL KINGWOOD COMMODORE, with double serpentine front and shaped sides, containing two drawers, the side-mounts chiselled with female heads and the legs with ormolu *sabots*, with grey marble top, 3ft. 3in. wide, Continental, mid-18th Century

149 AN ADAM BOW-FRONTED DINING ROOM SIDE TABLE, the top supported on a deep channelled frieze, centred with a draped urn and spaced with paterae, on rectangular tapering and fluted legs, 7ft. 8in. wide

150 A late Georgian mahogany Dining Table, with "D"-shaped ends and an extra leaf, crossbanded with satinwood, 5ft. 10in. long fully extended by 4ft. wide (3)

151 A Georgian mahogany Dining Table, in three parts, with "D"-shaped ends and reeded edges, supported on tapering legs with spade feet, 5ft. wide (3)

The Property of F. S. H. Storey, Esq.

152 A SET OF FIVE HEPPLEWHITE CHAIRS, in mahogany and with shield-shaped backs carved with the Prince of Wales' plumes and flower-head paterae, the stuffed seats covered in rose figured damask (5)

153 A SET OF TEN SHERATON ARMCHAIRS AND TWO SETTEES EN SUITE, in mahogany, with the carved enrichments parcel-gilt, the three-back settees and arm-chairs with trellis splats, vase-shaped arm supports, saddle-shaped canework seats and turned and tapering legs, *settees 4ft. 6in. wide (with nine loose "pancake" seats)* (21)

** This set was formerly in the possession of Richard Brinsley Sheridan at Frampton Court, Dorset.

A letter from a member of the Sheridan family is sold with the lot.

The Property of Miss Joan Crompton-Roberts

154 A CHIPPENDALE MAHOGANY WING BOOKCASE, the glazed doors of the upper part with the bars arranged in a Gothic pattern, surmounted by a dentil cornice, and the lower part enclosed by panelled doors, with a Chinese blind fret frieze, *8ft. 6in. wide by 8ft. 1in. high*

155 A GEORGE III SERPENTINE CHEST OF DRAWERS, in mahogany and of small size, with four graduated drawers and a brushing slide, on a moulded plinth, *38in. wide*

The Property of a Lady

156 A Hepplewhite mahogany Urn Stand of attractive faded colour, the oval top with gallery and teapot slide, on outward-splayed legs joined by an "X"-shaped stretcher, *16in. wide*

157 A mid-18th Century small mahogany Tripod Table, with circular piecrust top, on a "bird-cage" support and baluster stem, *23in. diam.*

158 Another early Georgian small mahogany Tripod Table, with scalloped top, turned stem and "shoe" feet, *16in. diam.*

159 A Hepplewhite mahogany shield-back Chair, with pierced open splats carved with wheatears and the seat covered in brown velvet

160 AN ADAM MAHOGANY ELBOW CHAIR, the oval back and serpentine seat covered in Italian red silk damask, raised on tapering and fluted legs

161 A QUEEN ANNE WALNUT BUREAU of small size, feathered and cross-banded, the fitted interior enclosed by a sloping front and with two short and three long oak-lined drawers under, raised on bracket feet, *2ft. 7in. wide*

162 A QUEEN ANNE WALNUT TALLBOY, feathered and crossbanded, containing two short and six long oak-lined drawers surmounted by a cavetto frieze and moulded cornice, with pierced brass handles and escutcheons, *3ft. 5in. wide*

163 ANOTHER QUEEN ANNE WALNUT TALLBOY, the drawer fronts divided by elliptical mouldings, with two short and three long drawers in the upper part and one long and three short drawers in the lower, on later turned feet, *3ft. 3in. wide*

164 A QUEEN ANNE DRESSING TABLE in feathered and crossbanded walnut, with two long drawers in the shaped frieze, mounted with brass handles and escutcheons and raised on cabriole legs, *2ft. 6in. wide*

165 A SMALL WING CHAIR with shaped wings and covered in 18th Century embroidery, on walnut cabriole legs, back and front, *early 18th Century*

Another Property

166 A Gothic Canopy, the five sides pierced with tracery, with cluster supports terminating in crocketed spires and the frieze with carved trefoils, *4ft. wide, 4ft. 5in. high, Spanish, 15th Century*

167 An Italian Cassone, the three-panelled front with a gilt-gesso and polychrome decoration and painted with coats-of-arms, the sides similarly decorated, *6ft. 2in. wide, early 16th Century*

168 A Jacobean walnut Coffe, with arched and fielded panels inlaid with a marquetry in mother-o'-pearl, divided by split baluster decoration, *3ft. 9in. wide;* and an 18th Century Windsor Armchair in elm and yew-wood (2)

169 An Elizabethan Credence Table, the cushion frieze carved with foliage and goffering, the bulbous supports with a platform above, *3ft. 9in. wide*

170 A 17th Century oak Livery Cupboard, enclosed by a pair of doors with fielded panels, with moulded top and shaped brass hinges, *5ft. 7in. wide by 4ft. 8in. high*

171 A Jacobean oak Court Cupboard, with rectangular panels of holly floral marquetry and the drawers and stiles carved with monsters and vines, with split-baluster and lozenge decoration, *5ft. 8in. wide by 5ft. high*

172 A 17th Century walnut Table of simple design, the frieze containing two drawers, on turned columnar supports joined by an "H"-shaped stretcher, *4ft. 4in. by 2ft. 4in., French*

173 An early Georgian walnut Corner Writing Chair, with saddle-shaped seat, top-rail and cabriole legs joined by turned stretchers

174 A William and Mary attractive small walnut Hanging Dresser, with three open shelves and an arched and moulded cornice, *33in. wide by 36in. high*

175 A SET OF SIX HEPPLEWHITE DINING CHAIRS, in mahogany and with "wheel" pattern splats, the humped top-rails carved with garrya husks and with loose stuffed seats (6)

176 A Regency rosewood Writing Table, the frieze with three drawers and inlaid brass decoration, on a turned column and quadruple splayed legs, 4ft. wide

177 A late Georgian mahogany Bookcase, the upper part with glazed doors divided by arched uprights and the lower part enclosed by well-figured and panelled doors, 6ft. 2in. wide by 8ft. 9in. high

178 A DIRECTOIRE MAHOGANY CABINET with gilt-metal mouldings and the chamfered corners headed with Nubian caryatids, with a frieze drawer and various pigeon-holes, small drawers and a cupboard enclosed by two pairs of outer doors, with marble top, 5ft. high by 3ft. 1in. wide

The Property of Lt.-Col. W. E. Moss

179 A George III mahogany Tallboy with two short and six long oak-lined drawers and a brushing slide, the upper part with chamfered and fluted corners, with dentil cornice, 3ft. 11in. wide by 6ft. 1in. high

180 ANOTHER, of slightly smaller size, containing two short and six long drawers, with ogee bracket feet, fluted pilasters and dentil cornice, 4ft. 1in. wide by 5ft. 11in. high

181 A child's Rocking Chair of Windsor type, with scooped seat and shaped top-rail, 18th/early 19th Century

182 An attractive papier-mâché Tray, painted with a central bouquet of flowers, the black ground with gilt scrolling and inlaid mother-o'-pearl decoration, 2ft. 2in. wide; and a French mahogany Gueridon on three shaped legs, 15in. diam. (2)

183 A Pair of mahogany Armchairs of Chippendale style, with pierced splats and shaped top-rails, the scooped arms carved with foliage (2)

184 A SET OF GEORGIAN MAHOGANY DINING CHAIRS, comprising two arms and six single chairs, with arched backs, the splats with fluted ribs, the serpentine-fronted seats covered in floral linen and with moulded legs (8)

185 A GEORGE III MAHOGANY DINING TABLE, with three pedestal supports, the fluted legs carved with paw feet, with one extra leaf, 11ft. 6in. long, fully extended, 4ft. 4in. wide (4)

END OF SALE

SOTHEBY & Co.'s

SALE OF

BRONZES, CARVINGS AND WORKS OF ART RUGS AND CARPETS, MUSICAL INSTRUMENTS OLD ENGLISH FURNITURE, ETC.

28th July, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Beckwith	9	0	0
2	Beckwith	14	0	0
3	Beckwith	16	0	0
4	Ruxton, H. .. .	19	0	0
5	Ruxton, H. .. .	21	10	0
6	Carew	2	10	0
7	Davis, C.	8	0	0
8	Davis, C.	5	0	0
9	Passed			
10	Heckscher	10	0	0
11	Lambert	6	0	0
12	Withdrawn			
13	Fischer, E... ..	3	10	0
14	Meier, L.	6	10	0
15				
16	Rushton	14	0	0
17	Rushton	3	10	0
18	Spero, A.	4	0	0
19	Passed			
20	Carew	30	0	0
21	Einstein	13	0	0
22	Peters	38	0	0
23	Meier, L.	7	0	0
24	Rubin	13	0	0
25	Patch	4	0	0
26	Meier, L.	3	10	0
27	Fischer, E... ..	6	10	0
28	Oulsnam, Sir H. ..	7	10	0
29	Littaur	3	0	0
30	Fischer, E... ..	13	0	0
31	Meier, L.	2	10	0
32	Peters	8	0	0
33	Goodmany	16	0	0
34	Bellman	14	0	0
35	Patch	4	10	0
36	Heckscher	9	0	0
37	Spero	9	0	0
38	Patch	8	0	0
39	Spero	13	0	0

Lot		£	s.	d.
40	Spero	30	0	0
41	Black, D.	95	0	0
42	Paul, E.	3	0	0
43	Paul, E.	2	0	0
44	Withdrawn			
45	Ockham	12	0	0
46	Ockham	7	0	0
47	Ockham	10	0	0
48	Ockham	11	0	0
49	Baird, Miss	4	0	0
50	Mizraki	22	0	0
51	Fairfax	29	0	0
52	Macgregor	32	0	0
53	Blythen	8	0	0
54	Baird, Miss	10	0	0
55	Massarano	48	0	0
56	Mizraki	7	0	0
57	Littauer	16	0	0
58	Wrey, D.	13	0	0
59	Hain, F.	9	0	0
60	Withers	8	0	0
61	Withers	11	0	0
62	Massarano	23	0	0
63	East	6	0	0
64	Kurzers	11	0	0
65	Tozer	30	0	0
66	Goldsworthy	4	0	0
67	Massarano	29	0	0
68	Massarano	30	0	0
69	Bishop	9	0	0
70	Oulsnam, Sir H. ..	20	0	0
71	Goldsworthy	20	0	0
72	Papazian	23	0	0
73	Oulsnam, Sir H. ..	15	0	0
74	Massarano	23	0	0
75	Papazian	15	0	0
76	Withers	15	0	0
77	Morris, C.	8	0	0
78	Tetley, Brig.	20	0	0

Lot		£	s.	d.
79	Tetley, Brig.	13	0	0
80	Goldsworthy	18	0	0
81	Behar, J.	19	0	0
82	Papazian	29	0	0
83	Mackay, G. R.	38	0	0
84	Fairfax	42	0	0
85	Buchanan	38	0	0
86	Perez	205	0	0
87	Haim, J.	58	0	0
88	Markham	26	0	0
89	Bishop	65	0	0
90	Perez	58	0	0
91	Cochenet,			
	Mrs. W. M.	180	0	0
92	Bishop	100	0	0
93	Comer	36	0	0
94	Penn	260	0	0
95	Hess	26	0	0
96	Lane	20	0	0
97	Delomosne	95	0	0
98	Koblitz	16	0	0
99	Burfitt	26	0	0
100	Withers	28	0	0
101	West, Carnie	5	0	0
102	Passed			
103	Willett	8	0	0
104	Bucknell	24	0	0
105	Webster	640	0	0
106	Kennedy, Col.	30	0	0
107	Randolph	28	0	0
108	Bachrach	7	0	0
109	Osgood	11	0	0
110	Osgood	38	0	0
111	Lambert	55	0	0
112	Randolph	40	0	0
113	Sleigh	20	0	0
114	Comer	2	0	0
115	Bachrach	10	0	0
116	Bucknell	34	0	0
117	Henning	14	0	0
118	Henning	12	0	0
119	Staal	5	0	0
120	Henning	8	0	0
121	Rubin	12	0	0
122	Bailey	40	0	0
123	Sleigh	64	0	0
124	Fraser, A.	38	0	0
125	Rubin	20	0	0
126	Withers	7	0	0
127	Lippitch	16	0	0
128	Passed			
129	Greville	35	0	0
130	Greville	12	0	0
131	Greville	62	0	0
132	Greville	38	0	0

Lot		£	s.	d.
133	Barham	36	0	0
134	Henning	17	0	0
135	Oulsnam, Sir H.	6	0	0
136	Withers	16	0	0
137	Withers	18	0	0
138	Randolph	16	0	0
139	MacInnes	32	0	0
140	Comer	26	0	0
141	Bridgman, G. B.	29	0	0
142	Comer	26	0	0
143	Kirby	40	0	0
144	Randolph	8	10	0
145	Temple, R.	10	0	0
146	Fairfax	15	0	0
147	Randolph	6	0	0
148	Lambert	57	0	0
149	Oulsnam, Sir H.	16	0	0
150	Oulsnam, Sir H.	30	0	0
151	Randolph	21	0	0
152	Pennington	72	0	0
153	Rubin	300	0	0
154	Soames	70	0	0
155	Pennington	70	0	0
156	Levy, J.	13	0	0
157	Keyser	22	0	0
158	Pennington	16	0	0
159	Randolph	26	0	0
160	Osgood	13	0	0
161	Pennington	80	0	0
162	Linson	55	0	0
163	Comer	32	0	0
164	Henning	30	0	0
165	Gure	28	0	0
166	Rothman	6	10	0
167				
168	Randolph	10	0	0
169	Pennington	17	0	0
170				
171	Isdall	22	0	0
172	Withers	8	0	0
173	Rixson	6	0	0
174	Henning	16	0	0
175	Staal, C.	95	0	0
176	Jackson, E.	34	0	0
177	Comer	40	0	0
178	Foret	38	0	0
179	Jackson, E.	22	0	0
180	Gure	36	0	0
181	Withers	8	0	0
182	Ashton	11	0	0
183	Kaldewey	30	0	0
184	Cohen, A. J.	72	0	0
185	Randolph	170	0	0

Total of Sale .. £5,682 0 0

SOTHEBY & CO.

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